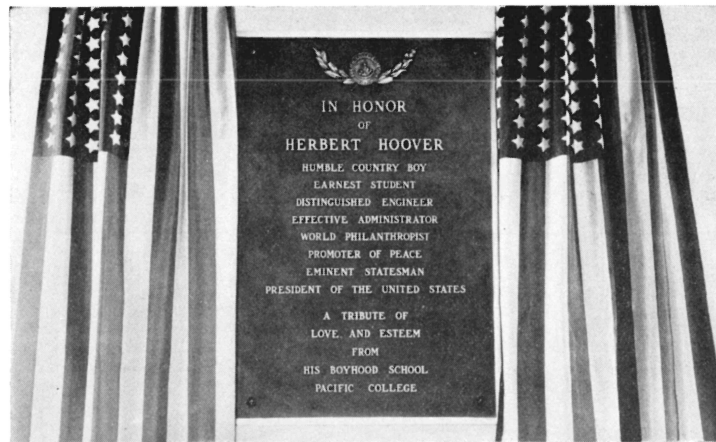


L'AMI

1935

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*With the good wishes of
Herbert Hoover*

L'AMI

*Published by the
Associated
Students of
Pacific
College*

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*Editor—*DELMER PUTNAM

*Manager—*ALLEN HADLEY

Volume Number One

1935



Dedication

To

DR. LEVI T. PENNINGTON

President of Pacific College

DEAN of all the college presidents of Oregon, having served Pacific since 1911. His mental alertness, honest judgment and unceasing devotion to Pacific college has endeared him to every student.



Foreword

AS THE college strides forward in the march of progress, ever after a backward glance, she gathers more closely around her the garments of earlier times, and clings to those blessings that survive from the beginning. If this first yearbook can harbor eventful memories of the past while serving as a guidepost for the future, its mission has been fulfilled.

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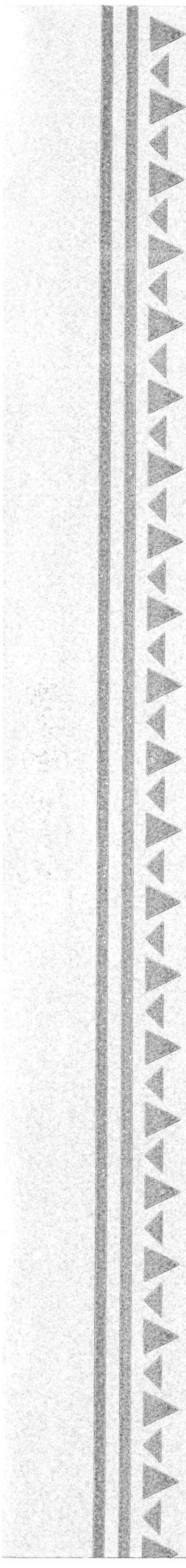
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PICTORIAL

Edited by—

Wilbur Newby





“WELL, Jean, this is the administration building, or Wood-Mar Hall, as it is called. Gifts by Mrs. Woodward and Mrs. Martin made the erection of the building possible; and at every public performance two seats are reserved for them as an appreciative tribute from the students.”

“Eugene, that is all very interesting, but why the gloomy expressions on the faces of the students who just came out?”



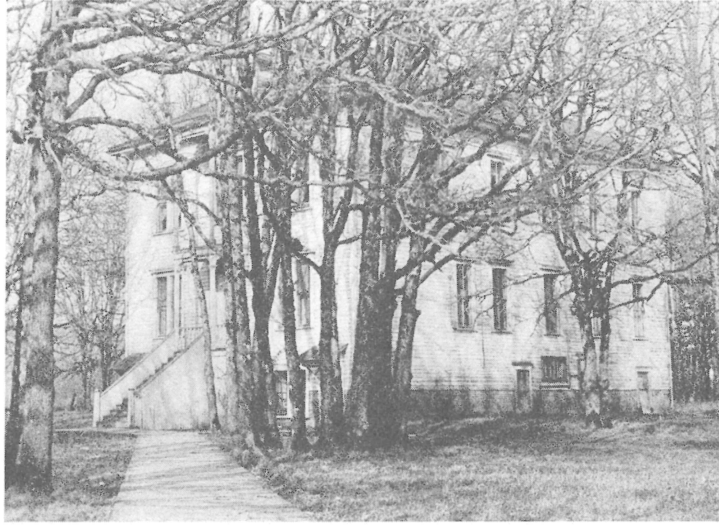
“JEAN, did you notice that old brokendown tree in front of Hoover Hall. It is partially filled with cement.”

“It look as if it might have been a class gift.”

“Well, it was planted by an early Pacific college graduating class. One of its members was departing for the missionary field, and before she left, the group gathered around this spot and planted the weeping willow tree.”

“AND, Jean, this is Hoover Hall, the building in which Herbert Hoover attended school at one time. It is now used as a men’s dormitory, although the laboratory for science and the music hall are located in the south wing.”





“I NEEDN’T tell you, Jean, that this is Canyon Hall—the women’s dormitory.”

“Is this, Eugene, the place where people take the back way out to go roller skating?”

“Ask Miss Carter, the matron. I understand that she is very well informed about such activities.”

“WE’RE proud of our college canyon, Jean, because very few schools have such a beautiful scenic spot. This bridge has seen much, even if it is comparatively new.”

“Oh, Eugene, look at the carved initials! Fools’ names and fools’ faces are always seen in public places. Gene, here are my initials!”

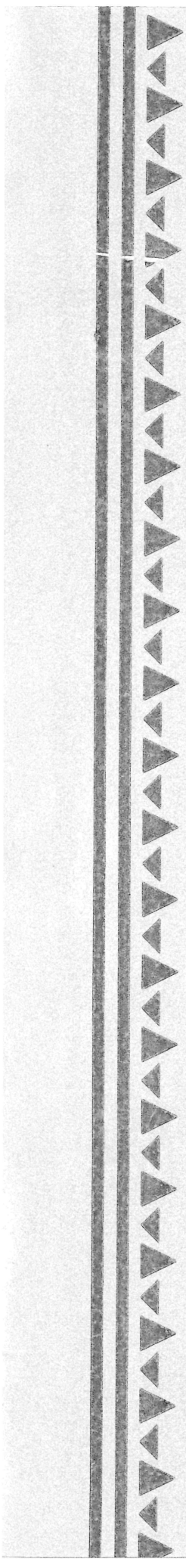




“WE’LL follow this path out of the canyon, Jean. It ends at the southeast side of the athletic field. Oh! Don’t pick the flowers. That right is reserved for seniors.”

“But, Eugene, why does everybody come down here in couples?”

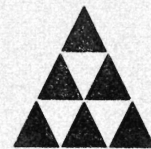
“Perhaps our students are very appreciative of nature. Well, let’s ramble back to school. I have a class.”



ADMINISTRATION

Edited by—

Marjorie Seely





Board of Managers

A GREAT deal of the success of Pacific college during the past years is due to the board of managers which determines the policies of the college and in general is responsible for its affairs.

In addition to acting as the policy forming body, the board elects the members of the faculty and has charge of the college finances and the conferring of degrees.

The board is composed of fifteen members, five of whom are elected each year for a term of three years. The president of the college acts as an ex-officio member. Regular quarterly meetings are held by the board.

Dr. Thomas W. Hester of Newberg has served as president since November of 1930, when he succeeded Alpheus R. Mills. Joseph McCracken of Scotts Mills is now acting as vice-president, Hervey M. Hoskins of Newberg as secretary, and Oliver Weesner of Newberg as treasurer.



Gulley

Pennington
Carter

Conover
Sutton

Hull

Faculty

LEVI T. PENNINGTON, President, Professor of Philosophy and Religious Education.

A. B. Earlham College, 1910.
M. A. University of Oregon, 1922.
D. D. Linfield College, 1923.

CHASE L. CONOVER, Vice-President and Registrar, Professor of Psychology and Education.

A. B. Penn College, 1917.
M. A., T. Wister Brown Graduate School, Haverford College, 1921.

EMMETT W. GULLEY, Professor of Spanish and Director of Physical Education.

A. B. Pacific College, 1917.
M. A., T. Wister Brown Graduate School, Haverford College, 1924.

ANNICE CARTER, Instructor in Dramatics and Public Speaking, Director of Physical Education for Women.

A. B. Ball State Teachers' College, 1927.

MARY C. SUTTON, Professor of Biology.

A. B. University of Washington, 1911.
M. A. University of Oregon, 1927.

ALEXANDER HULL, Professor of Music.

A. B. Muskingum College, 1906.
B. M. University of Pennsylvania, 1909.



Weesner

Kendall
Gould

Macy
King

Woodward

Faculty

EMMA KENDALL, Professor of English.

A. B. Earlham College, 1904.
M. A. University of Chicago, 1919.

PERRY D. MACY, Professor of History and Political Science.

B. S. Pacific College, 1907.
B. D. Hartford Theological Seminary, 1913.
M. A. University of Oregon, 1923.

OLIVER WEESNER, Treasurer, Professor of Mathematics and Physics.

B. S. Earlham College, 1909.

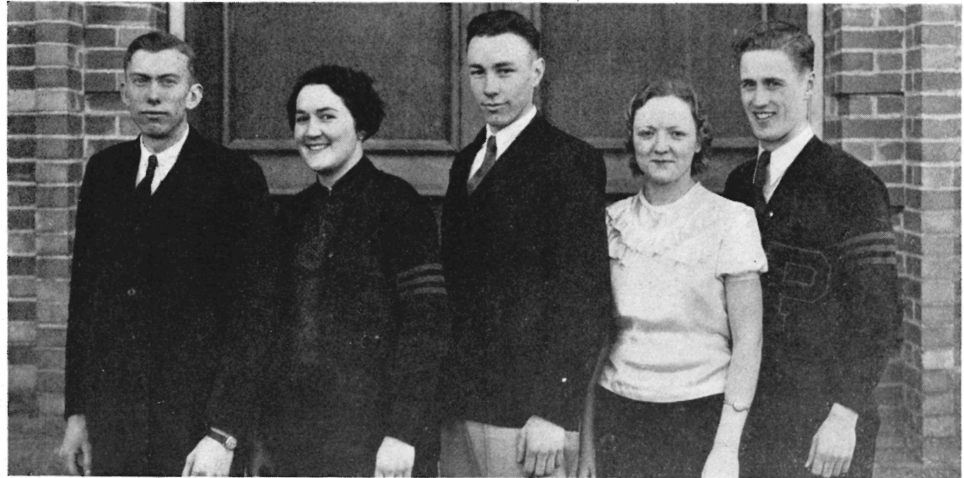
MARY LOUISE GOULD, Librarian.

B. S. in Library Science, University of Washington, 1927.
B. A. University of Washington, 1932.

HALLIE R. KING, Secretary to President Pennington.

GLENN J. WOODWARD, Professor of Chemistry.

A. B. Whitman College, 1930.
M. A. University of Oregon, 1932.



Associated Student Body



THROUGH the Associated Student Body of Pacific college the general business of the campus is transacted and in addition much of the social life of the school is carried on.

The student body organization is responsible for the annual Homecoming day, for May day, and such activities as the student body play and the college forensics. In addition it sponsors student body parties, pep meetings, and in general seeks to promote unity of thought and purpose among the students.

During the past year the student body has undertaken two additional activities, the publication of this yearbook, "L'Ami", and the support of the college orchestra.

Elwood Egelston has efficiently served as president of the student body for the 1934-35 term with Garnet Guild as vice-president, Helen Lou Povenmire as secretary, and Clayton Hicks as treasurer. These officers comprised the executive committee to whom much of the success of the student body is due.



CLASSES

Edited by—

Rachelle Pemberton



Seniors

TWELVE members of the senior class, who built up an enviable record over the four-year college span, reached the first rung on the ladder of success in June when diplomas were presented to the graduates by President Levi T. Pennington at commencement. Two-thirds of the group have gained all of their higher education at Pacific.

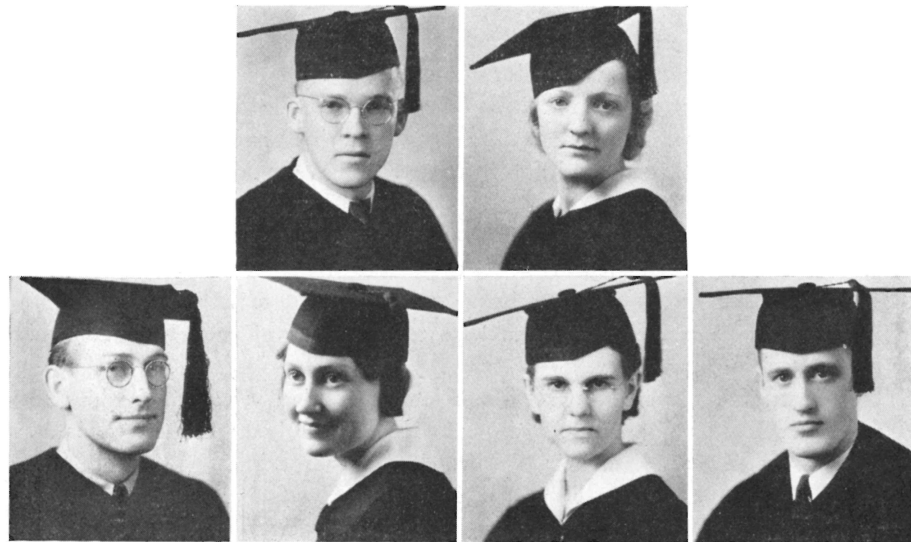
Senior officers during the past year were as follows: president, Angus Henrikson; vice-president, Helen Wehrley; secretary-treasurer, Elizabeth Aebischer. A large percentage of the members have held prominent offices in every organization on the campus, and all have participated in some way to help build a bigger and better Pacific college.

Two outstanding events during the first-year period were the freshman play, "How's Your Health?" and the rook party held at the home of Mr. Chris R. Aebischer, when kidnapers and their like prowled in the darkness.

As sophomores, the group broadened its scope of endeavors, and participated in such activities as the freshman initiation, which was successfully administered to the incoming class; the sophomore entertainment that took place in the brickyard canyon, after which a number in the class made a memorable overnight trip to the top of Larch mountain; and various informal roller skating parties.

The annual junior-senior banquet, held at the Friends church, marked a high point in the group's third year activities. The juniors also decorated for the musical baccalaureate and commencement.

The senior year was the climax to all activities carried on throughout the three previous years. Aside from the usual parties and banquets, the seniors gave several chapel programs, took complete charge of the concluding Y. M. C. A. and Y. W. C. A. services, were active in all student functions and then presented a class night program and commencement that proved to be a fitting climax to four years of scholastic and extra-curricular activity.



Moore

A. Henrickson
Aebischer

Povenmire
Wehrley

E. Coffin

Seniors

ANGUS HENRICKSON
Chemistry
Estacada

HELEN LOU POVENMIRE
Social Science
Newberg

CLARENCE MOORE
Social Science-English
Newberg

ELIZABETH AEBISCHER
Social Science
Newberg

HELEN WEHRLEY
Social Science
Newberg

EUGENE COFFIN
Biological Science
Portland



Mills

H. Richards
Hart

Jacobs
Guild

C. Henrickson

Seniors

HOWARD RICHARDS
Mathematics
Milwaukie

RUTH JACOBS
Social Science
Newberg

WENDELL MILLS
Social Science
Newberg

EVA HART
Social Science
Newberg

GARNET GUILD
Social Science-English
Scholls

CHARLES HENRICKSON
Chemistry
Estacada



Hiatt
Kivett

Mason
Sherk

Wilcox
Lewis

Braithwaite
Wehrley

Hansberry
Nordyke

Juniors

PACIFIC'S present junior class, which entered the college in 1932, was one of the largest in the school's history until that date. With Donald Hodson as president, the freshmen year was comparatively peaceful. A high point in the initial year was the presentation of the three-act play, "Apple Blossom Time". The sophomore year was presided over by Ronald Sherk, and various other traditional activities such as the rook initiation and the sophomore party were carried out.

The junior class has listed twenty-two members during the current school year, with the following people holding major offices: president, Ruthanna McCracken; vice-president, Marjorie Seely; secretary, Pearl Kivett; treasurer, Ray Hansberry.

The third year students have been especially prominent in college social functions. The junior-senior banquet, one of the outstanding events on the school calendar, was given the graduates by the class of 1936, and proved a distinct success.



Seely
Campbell

Hampton
Wilson

McCracken
Coleman

Hicks
Rice

Coulson
Kaster

Juniors

When the "L'Ami" went to press, the junior class had not made known its gift to Pacific college. However, plans to raise money for the project were being put in locomotion.

The class has not been especially prominent in men's athletics, although six junior girls earned positions on the volleyball team that experienced a successful season. A like number of men performed on five different men's athletic combinations.

The "Crescent", under junior editorship and management experienced another successful year in the college newspaper field, while the annual staff lists the names of three juniors on its roll.

To climax the nine months of activity, the junior class contributed its services toward making the commencement week program a signal success.



Sophomores

THE sophomore class, guided through the current year by Mary Collver, president; John Dimond, vice-president; Mary Brooks, secretary, and Ben Luethe, treasurer, has attained recognition in nearly every branch of collegiate activity.

In 1933 the group entered Pacific college forty-nine strong and one year later more than sixty-seven percent of that group was still on hand.

As freshmen their outstanding achievement was the presentation of a three-act play, "The Man From Nowhere". The sophs started off the current year right by initiating a large gathering of incoming rooks, followed by the sophomore party in which the freshmen were welcomed into the student body. A majority of the positions on Pacific athletic teams were filled by sophomores in 1934-'35.

The sophomores' gift to the school was a drinking fountain which was placed in the gymnasium.



Freshmen

THE freshman class which entered Pacific college in September, 1934, more than climbed the heights to which it aspired during the introductory year. The group commenced its term under the capable leadership of Lewis Hoskins, President; Louise Arney, vice-president; Isabel Frost, secretary; Louis Coffin, treasurer.

The publishing of an annual became possible through the enthusiasm and interest the freshmen provoked. The freshmen class gift to Pacific college was a cash donation to the infant "L'Ami".

Freshmen included dramatics, athletics, and social endeavors in their list of activities. The class play, "The McMurray Chin", was a distinct success from every standpoint.

The class upheld one of the established traditions in the college by entertaining the sophomore class at the annual freshman-sophomore picnic, repaying in a complimentary manner, the second-year group's initiation exercises during the first part of the year.

Pluck

"Pluck wins! It always wins! Though days be slow
And nights be dark 'twixt days that come and go.
Still pluck will win; its average is sure;
He gains the prize who will the most endure:
Who faces issues; he who never shirks;
Who waits and watches, and who always works."

WHEN our parents were students at Pacific college, they remember seeing these lines mounted as a motto and hung in the hall where all might see. But in the changing of the years, somehow the words have disappeared. The changing of the year! Has it brought a change in values, too? I wonder if Pluck still wins. Is the loss of the motto typical of a greater loss; that of stability and character?

It seems to me that there are three main struggles which a student has to face in college. The first is an economic one. How often have we seen our classmates conquer this difficulty! Such students have to give up much of social activity and often the joy of participating in student body offices; but here "pluck wins, he gains the prize who will the most endure."

Another battle is the one against self. Self-discipline becomes a new and potent factor in the development of the individual upon his arrival at college. Whereas at home when a student has to complete a given piece of work by a certain time, his mother or someone else comes to his aid; he is dismayed at college to find that he, himself, is responsible for his work. Sometimes it is very difficult for him to adjust himself to such a rigid schedule as college demands. But here again, "pluck wins, he gains the Prize... who faces issues... and who always works."

Lastly, there is the struggle of personality. So many things have contributed to what we call "personality"—original endowment, environment, training, and such, that diverse conflicts are created within the individual. Among those we find the struggle for dominance, for attention, for power; as well as that against shyness, suppression, and a feeling of inferiority. Each student finds himself in a personality conflict in the larger struggle for socialization. But even here, "pluck wins! Its average is sure". Students, look up! "Though days be slow and nights be dark... still pluck will win"!

—Dorene Larimer.



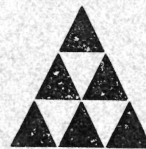
ORGANIZATIONS

Edited by—

Louise Arney

and

Peggy Otis





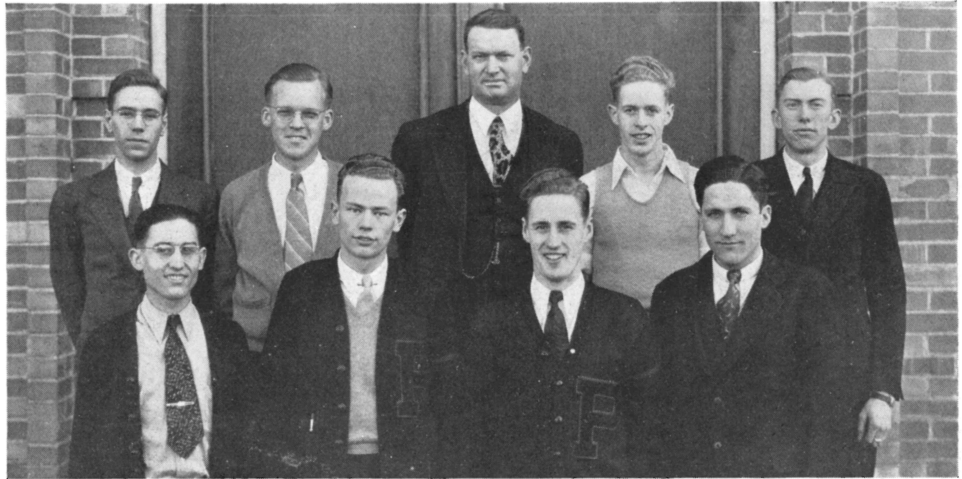
Trefian Literary Society

ORGANIZED for the purpose of developing literary appreciation and promoting good fellowship in the student body, the Trefian Literary society made its Pacific college debut in the year 1914. All women students and lady members of the faculty are eligible for membership in the organization, which now lists twenty-seven members on the roll.

Regular bi-weekly meetings are held by the society in the parlors of Kanyon Hall. Programs featuring literary and musical numbers, constitute the entertainment for each meeting.

The officers presiding during the first term were: president, Helen Lou Povenmire; vice-president, Lera Rice; secretary, Mary Brooks; treasurer, Mary Collver; critic, Dora Bales; reporter, Jean Gardner; marshal, Ruth Wilde; social chairman, Violet Braithwaite; faculty adviser, Miss Emma Kendall.

Officers for the second semester were: president, Helen Wehrley; vice-president, Isabella Wilson; secretary, Eileen Kenworthy; treasurer, Dora Bales; critic, Ruth Jacobs; reporter, Isabel Frost; marshal, Doris Darnielle; social chairman, Jean Gardner; faculty adviser, Miss Annice Carter.



Y. M. C. A.

THE Young Men's Christian Association of Pacific college is an indigenous spiritual movement of students and faculty.

The association welcomes and strives to include in the membership all men in the college who declare themselves in sympathy with the purpose and make it their own personal program of allegiance and service.

The purpose of the Y. M. C. A. is threefold. It builds up the spiritual, mental, and physical life of its members.

Several projects were undertaken by the organization itself as well as with the Y. W. C. A. One of the major undertakings was a public auction, the money from which furnished the Y. M. C. A. room.

At the beginning of each year the association sponsors a "Stag Mix" for new men in school.

The officers for the year 1934-35 were as follows:

Eugene Coffin, president; Harvey Campbell, vice-president; Joe Rothrock, secretary; and Allen Hadley, treasurer.

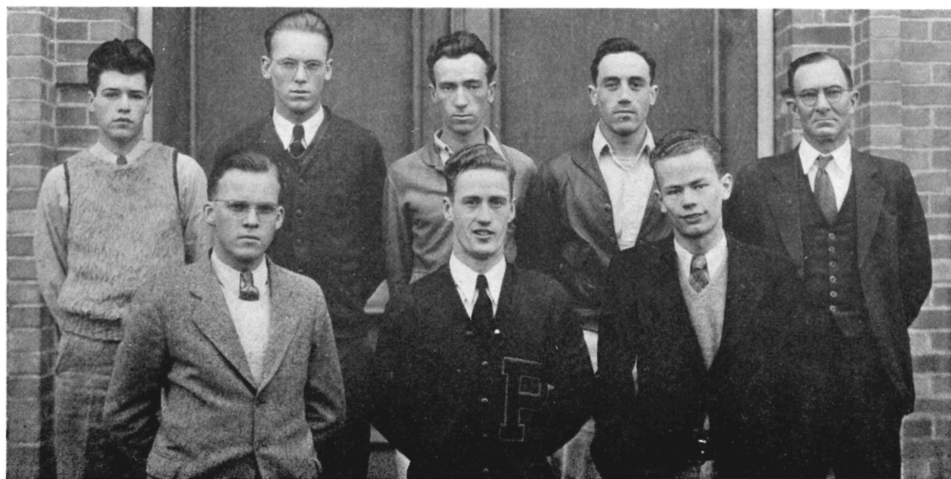


Y. W. C. A.

DEVELOPMENT of the students' character four-square—socially, physically, spiritually, and mentally—is the purpose of the Young Women's Christian association of Pacific college. Each Wednesday, association meetings, and every two weeks, discussion groups are held to further the religious and mental life of the members. The community is benefited by the Y. W. C. A. social service and deputation work.

The women's group is very active socially. This year the organization was hostess to a cabinet conference of the small colleges in Oregon. In collaboration with the Y. M. C. A. a reception of new students was held in Canyon Hall. A big and little sister movement, a mother's tea, and a May breakfast were other leading social events on the Y. W. C. A. program.

During the past year Elizabeth Aebischer has presided over the organization, assisted by Miss Violet Braithwaite, vice-president; Lera Rice, secretary; and Marjorie Seely, treasurer. Miss Annice Carter acted as the association adviser throughout the year.



Men's Athletic Association

THE Men's Athletic association of Pacific college promotes and sponsors men's athletics on the campus. Membership in the organization consists of all the men in school, with the business of the association being conducted by the athletic council, of which the president of the group, Eugene Coffin; vice-president, Angus Henrickson; secretary, Allen Hadley; treasurer, Louis Sandoz; senior representative, Charles Henrickson; junior representative, Clayton Hicks; sophomore representative, Ned Green; and freshmen representative, Arney Houser, are members. Professor Perry Macy is the faculty adviser to the organization.

Athletically and financially the year proved a distinct success. Increased gate receipts enabled the M. A. A. to buy new football, basketball, baseball, and tennis equipment.

During the year a revision of the constitution was made, providing for a manager and an assistant for each sport. New managers were as follows: football, Allen Hadley; basketball, Angus Henrickson and Ben Luethe; baseball, Albert Craig and Eldon Bush; track, Ray Hansberry.



Women's Athletic Association

ALL women of Pacific college who are enrolled in physical education or are working for awards, automatically become members of the Women's Athletic association. This organization aims to create an attitude of good sportsmanship through the promotion and support of women's athletics.

The W. W. A. forwards and supervises such sports as basketball, volleyball, baseball, hiking, tennis, and archery. Managers, whose duties are to schedule games, keep records of individual Player's time and recommend awards to the athletic council, are elected for each of the above sports.

Officers for the year 1934-'35 were as follows: president, Marguerite Nordyke; vice-president, Isabella Wilson; secretary, Pearl Kivett; treasurer, Ruthanna McCracken. Athletic managers were: basketball, Lera Rice; volleyball, Violet Braithwaite; hiking, Marjorie Lewis; tennis, Louise Arney; baseball, Garnet Guild; archery, Rachelle Pemberton.



L'Ami

PACIFIC'S 1935 "L'Ami" is an outgrowth of freshman inspiration and is the first year book ever published in the Quaker school. "L'Ami" was the name selected by the student body from a group of titles suggested by the students in a naming contest conducted by the staff. The word is French and means "the friend".

The annual hopes to preserve in photographs and print the memories of college friendships, familiar buildings, useful organizations, and worthwhile activities. Its sponsors hope and believe that it may become a permanent and desirable part of Pacific college life.

The student body elected two sophomores editor and manager of the first year book. The editor of this initial issue is Delmer Putnam; the manager, Allen Hadley. The staff was picked by the two men.

Miss Emma Kendall, head of the English department, and Mr. Glenn Woodward of the chemistry department, acted as faculty advisers.

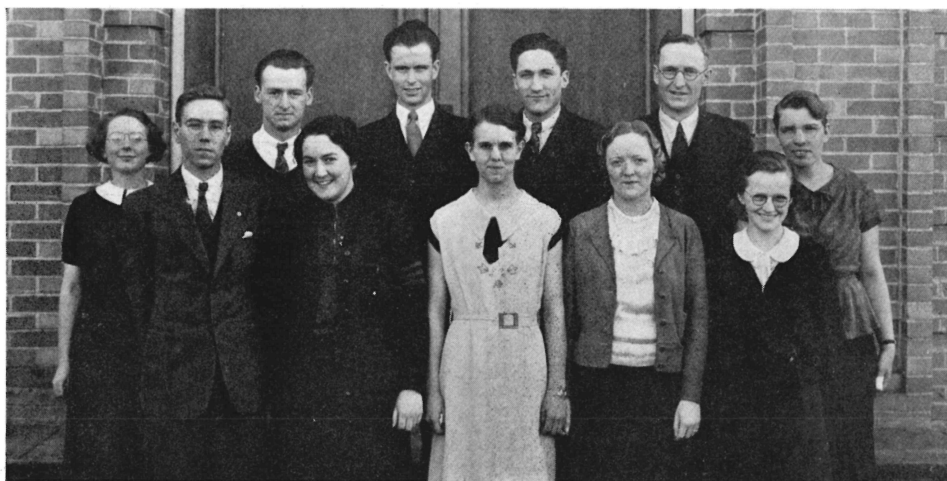


Crescent

IN 1891 the "Crescent" made its initial appearance at Pacific college, but not as a bi-weekly newspaper. Originally the "Crescent" was published as a monthly literary magazine, and it was not until the year 1914 when, under the editorship of Emmett Gulley, the Quaker journalistic sheet underwent the great change.

The primary purpose of the "Crescent" was four-fold. Any newspaper's first duty is to provide accurate, up-to-date news, but this paper attempted also to promote a better cooperation between faculty and students, to provide a graphic picture of college life, and to uphold the high standards set by the school.

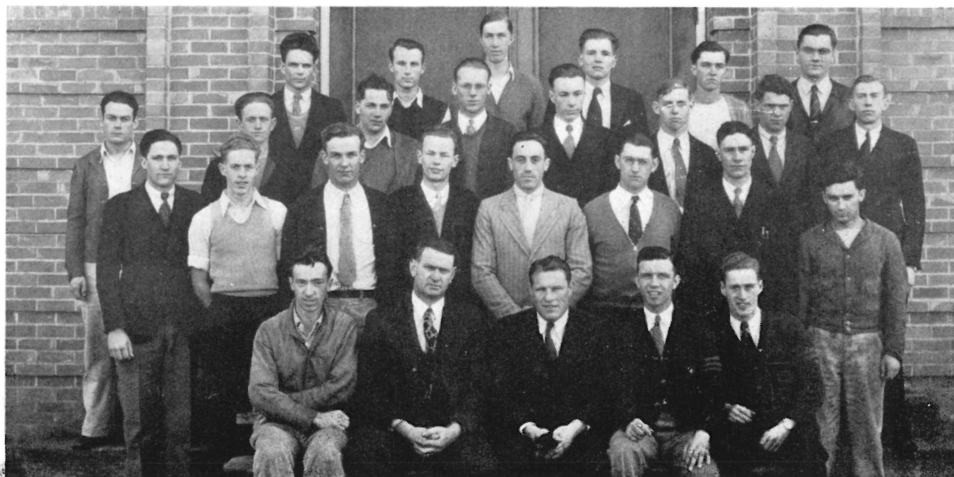
Elective offices of the "Crescent" during the year 1934-'35 were occupied by the following people: editor, Virgil Hiatt; associate editor, Marjorie Seely; business manager, Ray Hansberry; circulation manager, Angus Henrickson. Other members of the staff were appointed by the editor.



International Relations Club

PACIFIC College International Relations club, organized in 1931 in affiliation with the Carnegie Foundation for International Peace, meets twice monthly, when reports on world events of current interest are presented and discussed by members. Membership includes all who attend meetings, and "organization" is kept at a minimum. Officers for the current year were Howard Richards, president; Marjorie Seely, vice-president, and Professor C. L. Conover, adviser.

As guest of the club on April 4, 1934, Sir Herbert Ames, formerly treasurer of the League of Nations Secretariat, touring the international relations clubs of the United States for the Carnegie Foundation, discussed the Middle-European situation. Mr. Ray Newton, secretary of the Peace Section of the American Friends Service Committee, met with the club November 1, 1934, to discuss the peace problem. On April 1, 1935, the club met with Dr. Robert C. Dexter of Boston, secretary of the American Unitarian association and authority on world affairs, who discussed the German situation.



Gold P Club

THE Gold P club is a men's group that was originally organized for the promotion of respectable athletics and high scholarship at Pacific college. Membership is open to men who have made a letter in any sport at Pacific, and who meet the approval of club members.

The lettermen's club, formulated in 1912, is one of the oldest organizations on the campus and a staunch guardian of Pacific traditions.

Membership does not cease with graduation, and many men prominent in business, professional, and educational fields of endeavor are members of the club.

One of the group's outstanding accomplishments is the annual Gold P banquet, which has developed into what is probably the major social function of the college year. The club initiated twelve new members into the group this year. The neophytes topped off the four weeks of initiation with a hilarious program and a two-day trip to the seacoast.

Officers for the past year were Ronald Sherk, president, and Ned Green, flunkey.

May Day

IN ACCORDANCE with a tradition of thirty years' standing, Pacific college will present its thirteenth biennial May festival in 1936. The twelfth May day celebration was held on the college campus May 4, 1934, under the benign reign of Queen Bernice I, with pageantry, sports and entertainment.

The queen and cardinal are elected by the entire student body, although until 1934 the queen was selected by men students and the cardinal by the women.

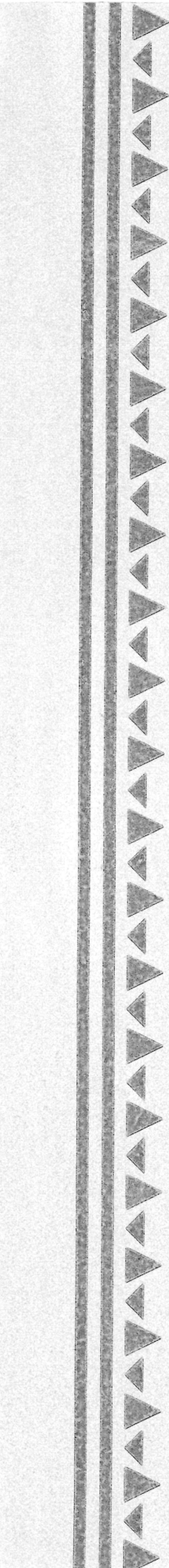
Former May queens at Pacific were: Bernice Coppock, 1934; Dorothea Nordyke, 1932; Genevieve Badley Cole, 1930; May Pearson Nordyke, 1928; Helen Holding Schultz, 1926; Eva Miles, 1924; Anna Mills Moore, 1922; Frances Elliott, 1920; Norma Harvey, 1918; Eva Campbell Knight, 1915; Mary Jones, 1913; Mabel Gardiner Hoskins, 1905.

Gold Q Club

ALL GIRLS who had earned letters in any sport, organized in May under the supervision of Miss Annice Carter, to form the Gold Q club. Officers for the new society had not been elected when this annual went to press.

The purposes of the organization, as stated in the constitution, are to create good sportsmanship among the college students, to further interest in athletics and to encourage all collegiate activities which advance school spirit.

The new organization bases sportsmanship upon the following traits: honesty, cheerfulness, enthusiasm, courtesy, graciousness in victory, and interest displayed in the sport.



MUSIC AND DRAMA

Edited by—

Esther Miller





Carter

Hull

Miss Annice Carter

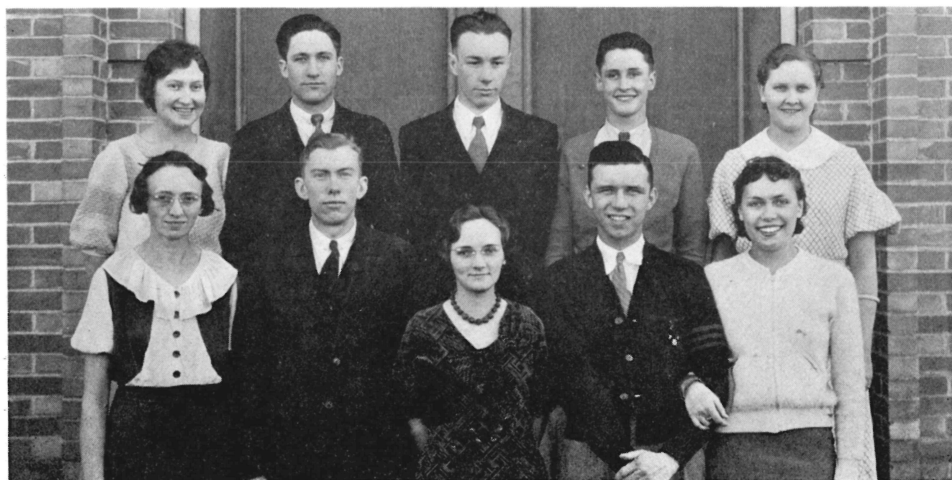
DURING the past three years the dramatics and public speaking department of Pacific college has been very efficiently directed by Miss Annice Carter of Russiaville, Indiana. Miss Carter received her training at Ball State college. She spent three years in Palestine before coming to Pacific. Miss Carter has coached twelve three-act plays while at Pacific and numerous lesser plays and dramatic presentations.

Miss Carter will not return to Pacific next fall, but she leaves a great number of friends whose best wishes will follow her.

Prof. Alexander Hull

SINCE 1908, Professor Alexander Hull has been actively connected with the music department of Pacific college. During the past few years he has been in complete charge, giving private lessons in voice, violincello, and piano as well as conducting classes in music composition and theory.

Prof. Hull is a graduate of the music department at the University of Pennsylvania, where he studied under various famous teachers. He is a nationally recognized composer and has attained fame as a writer of numerous short stories and two very successful books. He has been acknowledged in "Who's Who in America", both as a musician and writer.



Student Body Play

“**W**ILD Ginger”, a three-act farce by Myrtle G. Elsey, was the first dramatic presentation of the year. This play was given December 14 to one of the largest crowd that ever attended a production at Pacific.

The play centered around the life of Virginia Tallman, who lived alone with her miserly father in Squattertown, and of her efforts to improve her conditions.

The talented cast included: Elwood Egleston as Jake Tallman, the miserly father; Violet Braithwaite, his daughter, nicknamed “Wild Ginger”; John Dimond, the hero, Jeffrey Freeman; Clayton Hicks taking the part of Sanford Lakey, an extravagant business man; Bruce Rogers, Mr. Lakey’s over-indulged son, Marwood; Louise Frank, Marwood’s over-indulged sister, Bonita; Ronald Sherk taking the part of Wuzzy Walker, a would-be chiropractor; Dorothy Choate, Wuzzy’s mother; Harvey Campbell, a grocer; Margaret Coulson, Miss Rachel Lee, Ginger’s best friend, and Elizabeth Aebischer, Miss Stanley, the health nurse.

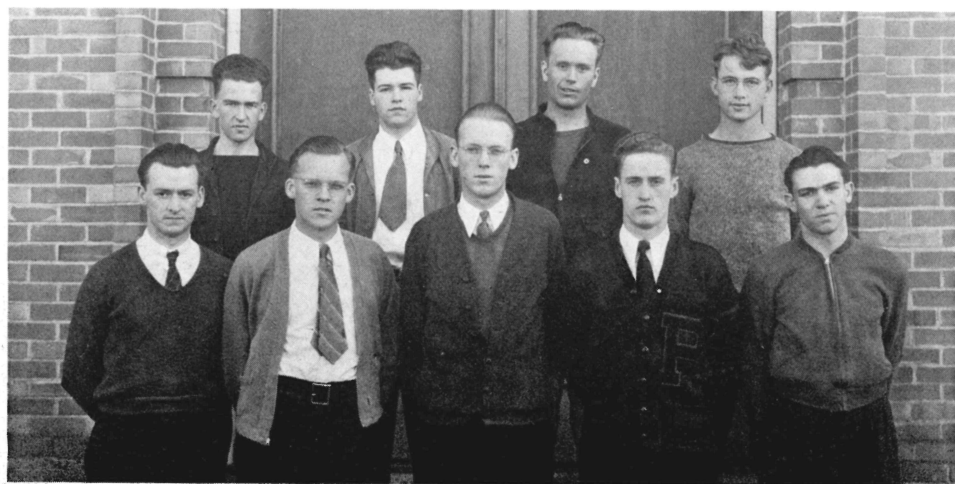


Freshman Play

THE Freshman class made its stage debut with the presentation of the three-act comedy-drama, "The McMurray Chin", by Edna Higgins Strachan, on March 8 and 9.

The theme centered about the struggle of the young wife, Ellen McMurray Lansdale (Dorothy Martin) against complete domination by the relatives of her husband, Phillip Lansdale (Louis Coffin). The severe aunt, Deborah Lansdale (Marguerite Heacock), made life miserable for all concerned by attempting to govern the household. She objected to friendships with the iceman and his fiancée (Chauncey Gettmann and Marjorie Miller), and with the aid of Miss Griswold, the nurse (Louise Arney), she took complete charge of Ellen's family.

Other difficult character interpretations were: Nettie Quick, the town gossip (Isabel Frost); Dr. Toppingsill, an extremely fastidious young practitioner (Bruce Rogers); Libby, the Lansdale servant (Florence Kenney); Dr. Scott, the old family physician (Milton Sanderman); and aunt Abbie Green, a colored nurse (Dorothy Choate).



Orchestra

THE college students took the initiative in forming a student body orchestra this year. There had been no such organization in the college for a long period of time. Assembled, managed, and directed by the students themselves, the project has proved to be a nucleus from which a large orchestra might be developed in the future.

The group has played principally classical music. It assisted in a number of chapel programs and gave a very commendable performance at the student reception in February.

The personnel of the orchestra is as follows:

Violins, Charles Henrickson and Eugene Coffin; saxophones, J. Wilson Bilyeu and Terrence Gulley; clarinets, Angus Henrickson and Eldon Bush; baritone, Arney Houser; trumpets, Wayne Tate, Wenona Sanderman and Bruce Rogers; piano, Margaret Coulson. Ray Hansberry conducted the orchestra, with Angus Henrickson serving as manager.



Chorus

ONE of the most progressive organizations in Pacific college is the college chorus. Directed by Professor Alexander Hull, the chorus has helped in developing music appreciation among the students. In March the chorus presented a concert, which offered a very cultural and enjoyable evening of entertainment to those who were present. Several members of the group sang in the Portland Junior Symphony chorus.

Perhaps the members themselves derived the most benefit from the work. Meeting once a week and studying under Professor Hull profoundly influenced the attitude of the singers.

A large number of the students in Pacific helped to make this year's chorus one of the largest in the history of the college. There were twenty women and nineteen men singing in the group.

The chorus very willingly assisted in various chapel hours, singing many semi-classical numbers.



Opera

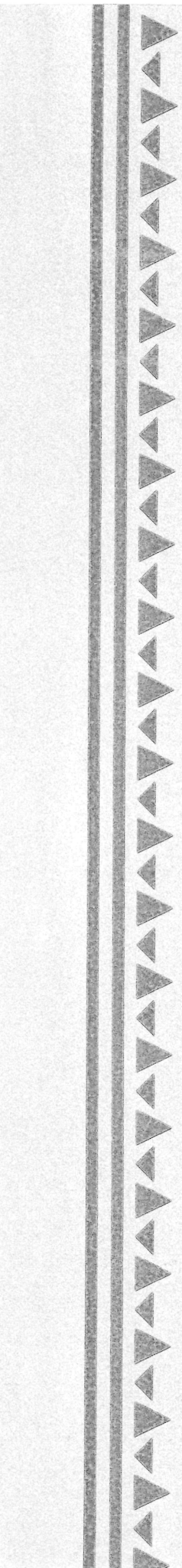
TRIAL BY JURY", an opera written by Gilbert and Sullivan, was presented as a satire in court proceedings by the chorus in May. Over forty student chorus members and a few extra singers took part in the opera.

The main parts were: judge, Eugene Coffin; plaintiff, Helen Lou Povenmire; counsel for the plaintiff, Allen Hadley; usher, Robert Nordyke; defendant, Ray Hansberry; and jury foreman, Ronald Sherk.

Spanish Play

THE Spanish department, directed by Professor Emmett Gulley, presented "El Si De Las Ninas", a three-act drama by Moretin, on April 22. The play was translated from Spanish by the students.

Don Diego, an old Spanish gentleman (Harvey Campbell), wished to marry the young Dona Francisca (Doris Darnielle). Don Carlos (Dick Wilcox), was the successful suitor of the beautiful girl. Francisca's talkative mother, Dona Irene, was portrayed by Eileen Kenworthy. Hazel Williams, Elwood Grimes, and Arney Houser took the role of servants.



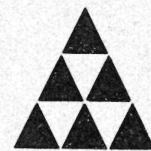
ATHLETICS

Edited by—

Howard Karbel

and

Doris Darnielle





Chapman

Carter

Gulley

Coaches

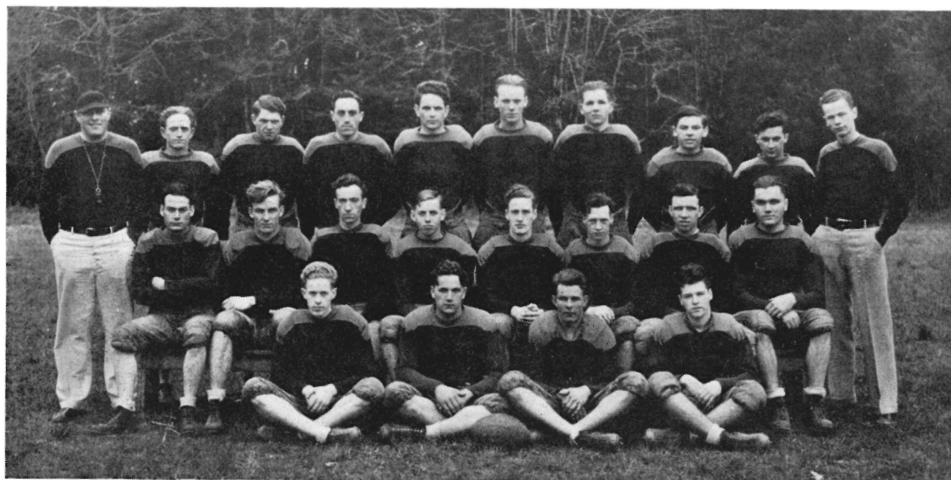
THE increased improvement shown by various Pacific college athletic teams during the 1934-'35 year can be traced to the work done by three people who shaped the destinies of Quaker teams throughout that time. Men's athletic combinations were coached by Pacific's brilliant young mentor, Hal Chapman. Women's athletics were guided by Miss Annice Carter, while Professor Emmett Gulley graduated from the coaching ranks in 1934 to become director of physical education.

Hal Chapman received his diploma from Oregon Normal school at Monmouth in 1930, although he spent a portion of one year at Pacific university in 1928. Chapman earned one football award at the Badger institution before transferring to O. N. S., where he gained eight letters in four sports during his two years residence. He coached at Independence junior high for one year after graduation and then moved to Wapinitia. After another season in the Eastern Oregon high school, Chapman shifted to Mosier high where he remained until 1934 when he succeeded Emmett Gulley as head coach at Pacific.

The director of physical education for women, Miss Annice Carter, took up her duties at Pacific college in 1932, after having taught for more than three years in Palestine. Since Miss Carter has become affiliated with Pacific, women's athletics have taken a prominent place on the school's athletic calendar.

Professor Emmett Gulley finished a four-year course at Pacific in 1917 and eleven years later he returned to his alma mater to take over the coaching reins. Gulley tutored Quaker athletes for six years, and then stepped up into the position he now holds.

Professor Gulley was one of the greatest, if not the greatest athlete ever turned out at Pacific college. Soon after graduation, he refused a major league baseball contract in order to take up missionary work in Mexico.



Football

COACH Hal Chapman's first Pacific college football team played six games during the 1934 season and closed the book with a record of two wins, three losses, and a tie.

Reed college was the only club the Quakers were able to defeat, although Chapman's crew fought a scoreless deadlock with Pacific university's Baby Badgers in the mud at Forest Grove. The Badgers trimmed Pacific in a return mix 16 to 14. The Quakers also dropped decisions to Chemawa and the Linfield Rooks.

The spearhead of the Pacific offensive all season was Captain-elect Louis Sandoz, but it took the flaming spirit of Captain Eugene Coffin to keep the attack from faltering when the road proved rough. Coffin concluded four years of warfare on the gridiron this season. Coffin and Charles Henrickson are the only lettermen who graduate in 1935.

Linemen who received awards included Ned Green, John Dimond, Dick Wilcox, Louis Coffin, ends; Ben Luethe, Ronnie Sherk, Lawrence McCracken, tackles; Al Bates, Earl Kivett, Lloyd Schaad, guards; Charles Henrickson, center. The backs were Eugene Coffin, Louis Sandoz, Delmer Putnam, Dorcy Riggs, Chauncey Gettmann, Elwood Grimes, and Glen Everest.



Basketball

MEMORIES of long ago were brought back to Pacific college this year when a consistently good Quaker basketball team finished the 1935 season with the Wilamette Valley conference title firmly in its grasp. Pacific dropped only one conference clash during the campaign.

Twin victories over Albany college marked the high point in a very successful season. After losing four out of the five opening games, Hal Chapman's quintet began to click and ran up a string of ten consecutive wins.

Coach Chapman presented letters to nine men, all of whom return for at least one more year of play. The starting line-up in a majority of the games was as follows: forwards, Delmer Putnam and John Haworth; center, Walt Johnson; guards, Allen Hadley and Howard Karbel, a pair of superlative defense aces. Awards were also given to Louis Sandoz, Dick Wilcox, Louis Coffin and Ray Miller. An early season injury kept Sandoz out of action most of the time.

The squad elected Allen Hadley and Delmer Putnam, two-year veterans, as co-captains for the 1935-36 season.

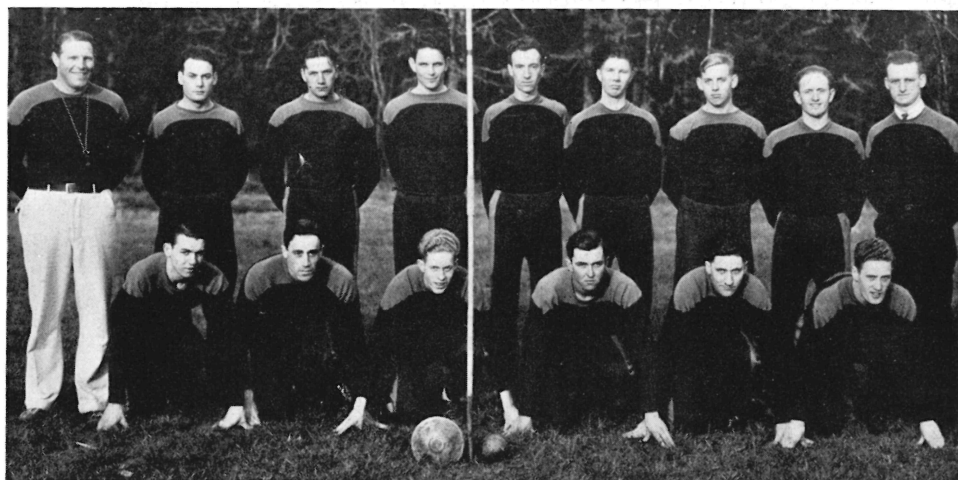


Baseball

SIXTEEN men answered Coach Hal Chapman's first call for baseball practice in April but only four players in that group were lettermen. However, Coach Chapman issued suits to a likely looking crop of newcomers, including ten freshmen, six of whom quickly earned first team positions.

Promising Al Hansberry was placed behind the bat, with Howard Karbel and Delmer Putnam doing the pitching. The infield was composed of Walt Johnson on first, Johnny Dimond on second, Glen Everest at the shortstop post and Putnam at third. Paul Astleford alternated between the keystone bag and the hot corner. Chapman's big three in the outfield were Ned Green, Orla Kendall and Dick Wilcox, although Ben Luethe, Arney Houser, John Gearin, Lloyd Schaad, Wayne Tate and Elmer Richards saw a lot of action.

Pacific defeated Oregon Tech in its opening clash, 12 to 2, but Monmouth Normal gave the Quakers a 11 to 1 trimming. Pacific's arch rival, Reed college, was set back, 4 to 3, in the final game before this book went to press.



Track

LOUIS SANDOZ and Ray Miller were stand-out performers on a Pacific college track team which was too small in numbers to seriously threaten the cinder path supremacy of aggregations representing major Oregon colleges.

Both men proved their mettle under pressure. Sandoz chalked up points regularly throughout his freshman season, and in the first triangular meet of the 1935 campaign between Reed club, Pacific and Reed college he tallied 16 points. The Clubbers won the meet with 65½ points, followed by Pacific with 47. Miler was a consistent point maker in the middle distance runs and was a member of the relay team which placed second in the Hill Military academy meet, first in the afore-mentioned Reed meet and second in a five-school gathering at Forest Grove.

Other individuals who earned points during the season were speedy Bill Bilyeu, Harvey Campbell, Louis Coffin, Gene Coffin, Orla Kendall, Ned Green, Lloyd Schaad, Howard Adams, Chauncey Gettman, Dick Wilcox and Elwood Grimes. Eugene Coffin is the only man who will be lost by graduation.



Volleyball

THE girls' volleyball team that represented Pacific college during the 1934-'35 season was coached by Miss Annice Carter and hung up an enviable record for Quaker lassies to shoot at in years to come. Miss Carter's proteges played five games during the past volleyball season, winning four while losing one.

Pacific absorbed its only setback in the opening fray against Reed. The Portlanders won the initial contest 33 to 29, but the Quakerettes evened matters a week later by taking a decisive 35 to 19 win over their arch rivals.

A gallant last-half rally by Oregon City fell just one point short of its objective and the locals pulled up with a narrow 36 to 35 win in their third appearance. Pacific outclassed Oregon City when the teams met again, 40 to 17.

The Quakers wound up the season impressively by defeating Pacific university 29 to 28.

Volleyball letters were given to Elizabeth Aebischer, Garnet Guild and Eva Hart, seniors; Isabella Wilson, Pearl Kivett, Violet Braithwaite and Marguerite Nordyke, juniors; and Jean Gardner, sophomore. Reserves included Marjorie Seeley, Thelma Jones and Janet Jack.



Tennis

BOLSTERED by the addition of three former Newberg high school stars to combine with the two lettermen already in school, the 1935 men's tennis team was expected to be noticeably stronger than any Pacific racquet combination of recent years. When this story was written, the Quakers had performed against only one opponent. They defeated Oregon Tech in five straight matches.

In April, Pacific accepted an invitation to join the newly organized Oregon Intercollegiate tennis league. The division winners in this league were to be determined by a state tournament late in the season, with the victors representing Oregon at the national intercollegiate tourney in the East.

Pacific's top ranking players were the two veterans, Jim Haworth and Eugene Coffin. Wayne Tate, Lewis Hoskins and Bill Bilyeu comprised the remainder of the well-balanced team.

Competition for places on the women's team proved very close. Outstanding prospects include Thelma Jones, Mary Brooks, Rachelle Pemberton, Dora Bales and Corilda Stewart.

Resume of Sports

FOOTBALL RESULTS

Pacific -----	0	Chemawa -----	8
Pacific -----	19	Reed -----	6
Pacific -----	0	Pacific Rooks -----	0
Pacific -----	7	Linfield -----	20
Pacific -----	24	Reed -----	6
Pacific -----	14	Pacific Rooks -----	16
Total -----	64	Total -----	56

BASKETBALL STANDINGS

Willamette Valley Conference

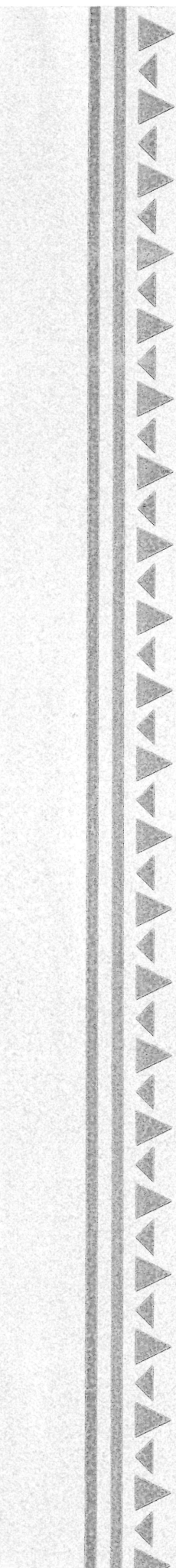
	W	L	Pct.
Pacific -----	5	1	.833
Oregon Tech -----	4	2	.667
Albany Branch -----	3	3	.500
Concordia -----	0	6	.000

BASKETBALL RESULTS

Pacific -----	16	Linfield -----	42
Pacific -----	17	Reed -----	41
Pacific -----	28	Alumni -----	23
Pacific -----	14	Dallas Eagles -----	33
Pacific -----	13	Monmouth -----	55
Pacific -----	21	Albany -----	19
Pacific -----	19	Alumni -----	8
Pacific -----	38	Oregon Tech -----	15
Pacific -----	22	Concordia -----	21
Pacific -----	19	Reed -----	13
Pacific -----	18	Albany -----	14
Pacific -----	18	Albany Branch -----	17
Pacific -----	22	Oregon Tech -----	9
Pacific -----	21	Concordia -----	17
Pacific -----	34	Lafayette Townies -----	44
Pacific -----	13	Albany Branch -----	25
Total -----	333	Total -----	396

GIRLS' VOLLEYBALL RESULTS

Pacific -----	36	Oregon City -----	35
Pacific -----	40	Oregon City -----	17
Pacific -----	29	Reed -----	33
Pacific -----	35	Reed -----	19
Pacific -----	29	Pacific University -----	28
Total -----	169	Total -----	132



FEATURES

Edited by—

Mary Collver

and

Marguerite Nordyke



Editorial Appreciation

THIS first Pacific college annual, the nineteen hundred thirty-five "L'Ami", goes forth as a mirror of the campus life of a college that was founded forty-four years ago.

As the college is, so it has been our aim to make this volume of its years. The staff has not attempted to polish or otherwise make bright what is not naturally so, but if in this initial yearbook the traditions and life of Pacific college are reflected, we are satisfied.

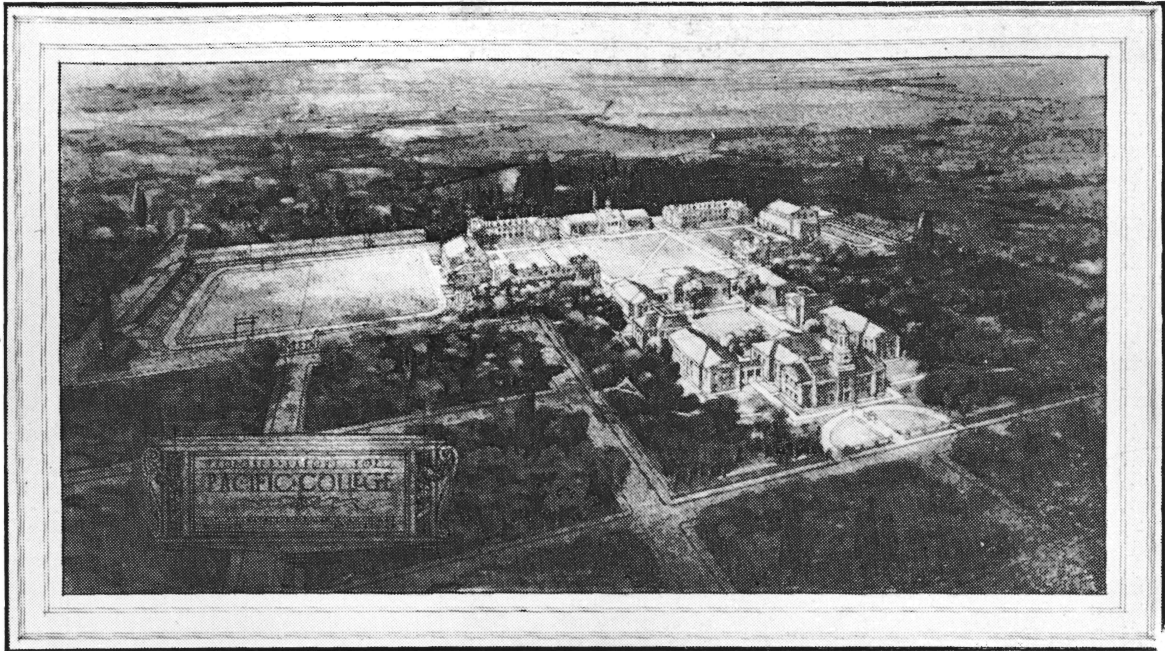
Credit for such a book as this should not be given to those who merely direct the work, but to those whose duties involve the working out of details. Permit the editor, therefore, to acknowledge the services of those upon whom the main burden of the work devolved.

Enduring excellence, whether it be in a book, a picture, an engraving or a printed piece, abundantly reflects the craftsman's pride. An examination of the "L'Ami" shows the results of such pride in the work done by Riley Studio, the Newberg Scribe and the Beaver Engraving company.

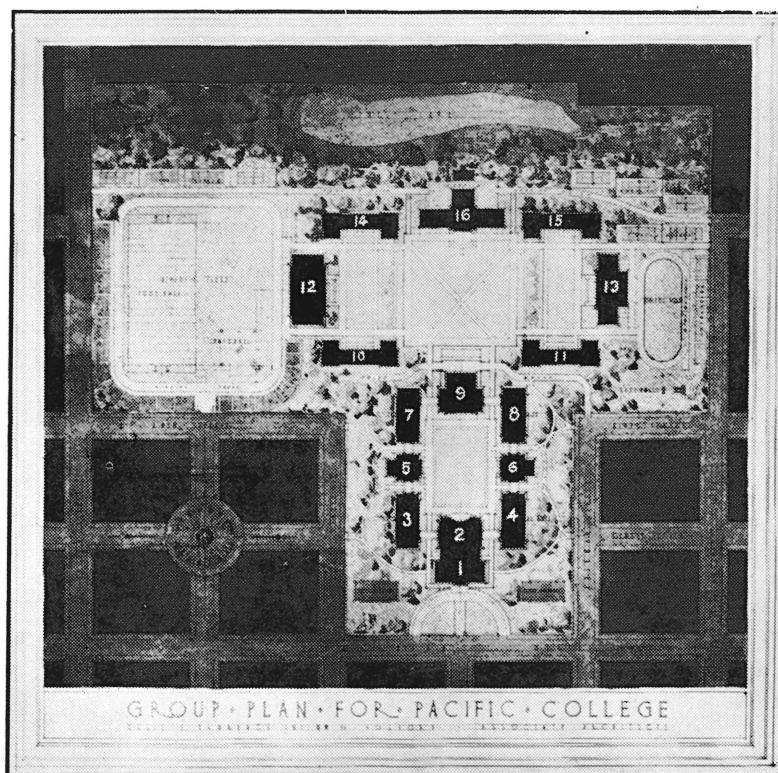
The editor wishes also to thank those whose unceasing efforts made the "L'Ami" a reality. He especially appreciates the work done by the business manager, Allen Hadley, and his assistant, Lewis Hoskins; the associate editors, Wilbur Newby and Esther Miller; and the advisers, Miss Emma Kendall and Professor Glenn Woodward.

The annual staff which published this first yearbook follows:

Editor	Delmer Putnam
Associates	{ Wilbur Newby
	{ Esther Miller
Business Manager	Allen Hadley
Assistant	Lewis Hoskins
Pictorial	Wilbur Newby
Administration	Marjorie Seely
Classes	Rachelle Pemberton
Organizations	{ Louise Arney
	{ Peggy Otis
Music and Drama	Esther Miller
Athletics	{ Howard Karbel
	{ Doris Darnielle
Features	{ Mary Collver
	{ Marguerite Nordyke
Pictures	Louise Frank
Bookkeeper	Lera Rice
Secretary	Doris Darnielle



Future Pacific



The Future Pacific

(Lay-Out for Future Development)

- 1—Administration Building
- 2—Auditorium (Wood-Mar Hall)
- 3—Science Building
- 4—Liberal Arts Building
- 5—Science Museum
- 6—Fine Arts Museum
- 7—Science Building
- 8—Fine Arts Building
- 9—Library
- 10—Men's Dormitory
- 11—Women's Dormitory
- 12—Men's Gymnasium
- 13—Women's Gymnasium
- 14—Men's Dormitory
- 15—Women's Dormitory
- 16—Refectory



"I Pulled The Cork"

I HAD twelve bottles of whiskey in my cellar and the Missus made me empty the contents of each and every bottle down the sink. So after several hours of vain argument and domestic strife, I proceeded to do as she desired. I withdrew the cork from the first bottle and poured the contents down the sink, with the exception of one glass which I drank. I then drew the cork from the second bottle and did the same likewise, with the exception of one glass which I drank. I extracted the cork from the third sink and poured the bottle down the glass when I drank some. I pulled the bottle from the cork of the next and drank one sink of it, and then threw the rest down the drink. I then pulled the sink out of the next cork and poured my bottle down my drink. I pulled the next bottle out of my throat and poured the cork down the drink, all but the sink which I drank. I pulled the next cork from my neck and poured the sink down the bottle and drank the cork.

When I had them all emptied I steadied the house with one hand and counted the bottles, which were twenty-four. As the house came around, I also counted again and had seventy-four. Finally, I had the houses and bottles counted, so I proceeded to wash the bottles, but I couldn't get the brush in the bottles so I turned them inside and wiped them all and went upstairs to tell my wife what I did. And I've got the wifest little nice in the world.

Alumni and Boosters

- 1—Edwin Haines Burgess, New York, N. Y.
- 2—Doris Gettmann, Perrydale, Oregon.
- 3—Elizabeth Bell Hadley, Washington, D. C.
- 4—Lynn Hampton, Shaniko, Oregon.
- 5—E. M. Heacock, Portland, Oregon.
- 6—Dr. Homer Hester, Newberg, Oregon.
- 7—Dr. Thomas W. Hester, Newberg, Oregon.
- 8—Dorene Larimer, Newberg, Oregon.
- 9—Harry Maxfield, Quillayute, Washington.
- 10—C. A. Morris, Newberg, Oregon.
- 11—Nora Parker Pemberton, Salem, Oregon.
- 12—Dr. J. Ray Pemberton, Salem, Oregon.
- 13—Curtis Parker, Newberg, Oregon.
- 14—Josephine Smith, Newberg, Oregon.
- 15—Dilla G. Tucker, Wilder, Idaho.
- 16—J. T. Veatch, Newberg, Oregon.
- 17—Harold Westfall, Newberg, Oregon.
- 18—Lincoln B. Wirt, New Haven, Conn.

The College Song

THESE inspiring words thrill the heart of every Pacific college student. The verses and the chorus of the College Song were written by Dr. J. Ray Pember-ton of the class of '06 and Cecil Hoskins of '07. These verses were selected in a con-test as the best from a number submitted by members of the student body. The mu-sic was written by Professor Kantner, former professor of music at Pacific.

Close beside Chehalem's Mountain
Is the college we adore;
Like an ever-flowing fountain
She shall stand for evermore.
Where she stands, we'll ne'er forget it,
Near the old Willamette's banks,
And in years we'll ne'er regret it
That we entered in her ranks.

CHORUS

'Tis the good old Quaker college,
And we'll shout her worthy name,
Where we gained our store of knowledge
In her halls of honor's fame,
And we'll always in this manner
To our mother school be true,
'Neath Pacific College banner
Of Old Gold and Navy Blue.

Comrades, come and raise your voices,
Let us praise Pacific dear
While with her your heart rejoices,
Spread her glory far and near.
Then a rousing cheer we give her,
'Tis the least that we can do;
Old P. C. we'll love forever
Our Old Gold and Navy Blue.

When the four loved years of college
Shall have long since passed away,
When with worldly care and knowledge
Many a head is turning gray,
Still we'll shout her praise the louder
And our hearts give echo true,
As we cheer our Alma Mater,
Of Old Gold and Navy Blue.

Words and Music

Theme songs of some Pacific college students and faculty members.

- | | |
|---|---|
| President Pennington—"You're the Top" | Louis Coffin—"I Never Had a Chance" |
| Miss Carter—" 'Leven Thirty Saturday Night" | Coach Chapman—"Who's Afraid of the Big, Bad Wolf?" |
| Mr. Macy—"Whispering" | Dick Wilcox—"Not for All the Rice in China" |
| Miss Sutton—"You've Got Me Pickin' Petals Off of Daisies" | Delmer Putnam—"Everything's Been Done Before" |
| Mr. Conover—"I Couldn't Tell Them What to Do" | Virgil Hiatt—"Margie" |
| Miss Kendall—"Just Like in a Story Book" | Eileen Kenworthy—"We Will Build Our Little Home" |
| Mr. Hull—"Music Makes Me" | Pearl Kivett—"Now It's Not a Secret Any More" |
| Miss Gould—"My Heart is an Open Book" | Terrance Gulley—"Home" |
| Mr. Woodward—"King for a Day" | Chauncey Gettmann—"Ah, But is it Love?" |
| Mr. Gulley—"La Cucaracha" (means insect) | Isabella Wilson—"If You Give Up the Saxophone" |
| Mr. Weesner—"Little Man, You've Had a Busy Day" | John Dimond—"By a Babbling Brook" |
| Miss King—"How'm I Doin'?" | Albert Craig—"I Ain't Lazy, Honest; I'm Just Dreamin' " |
| Violet Braithwaite—"Where the Shy Little Violets Grow" | Ray Miller—"Gotta Get Up and Go to Work" |
| Rachelle Pemberton—"They Wouldn't Believe Me" | Jean Gardner—"Every Day I'll Fall in Love" |
| Isabel Frost—"Just One More Chance" | Eileen Reid—"So Lovely and So Sweet" |
| Louise Frank—"Gather Lip Rouge While You May" | Mary Brooks—"Gem of My Heart" |
| Ronald Sherk—"I Was Lucky" | Charles Henrickson—"Play, Fiddle, Play" |
| Bill Bilyeu—"Anything Goes" | Angus Henrickson—"Piccolo Pete" |
| Bruce Rogers—"Temptation" | Peggy Otis—"Miss Otis Regrets" |
| Allen Hadley—"Walking My Baby Back Home" | Esther Miller—"It's Easy to Remember" |
| Marguerite Heacock—"Whose Honey Are You?" | Lera Rice—"I'm Keeping Company" |
| Eugene Coffin—"Oh Promise Me—" | Marjorie Seely—"Love Came Calling" |
| Millicent Lady—"Nobody's Sweetheart" | Mary Collver—"St. Louis Blues" |
| | Wilbur Newby—"Just Once too Often" |
| | Louis Sandoz—"Remember Me to Mary" |

The Newberg Scribe • •



*Printers of the 1935
"L'Ami"*

MATCHLESS in power among the arts of men is this art of printing. In its higher influence it is the chief servant of all that is divine in man. If we would, we may through printing types confer with all the choice spirits of preceding ages and learn all the knowledge acquired by men from the dawn of civilization... The invention of printing illimitably increased the educative power of books. Pedagogues of every degree are taught by books. Their real task is to teach their pupils how to assimilate the facts and ideas and inspiration treasured in books.

Oratory by Chapman

“**I** S EVERYBODY here? Now listen, you guys. I know you have heard all this before, but I’m really worried about this ball game. It would be pretty nice if we could win by more than one point for a change, but I’m scared you won’t even win this one by that comfortable a margin. Personally, I don’t think you can win this game, but if you scrap it up, the score might be close. What do you think about it? Can you fight it up? Can you?” (Feeble chorus of ‘Uh huh’).

“Putnam, don’t forget that you’re playing basketball! Stay off your heels and keep your eyes out of the audience.” (Pause). “That goes for you, too, Hadley, and the same schedule won’t hurt you, Sandoz.

“Say Johnson, was that your sister that came in with you?” (Pause—than a feeble ‘Nope’.) “Then the same for you. Hadley, if Karbel goes to sleep out there wake him up. He dozed off in the last game and started home for bed. And, Hawthorth, please don’t get so excited. You’re not a windmill.

“Now, ah, as I said; I don’t expect you to win tonight. In fact, you will be lucky to come in second. But this is our first home game and I will be the happiest man in town if you take it. How is this for a proposition? If you win, there’s a chicken feed in it for you. Otherwise—

“Now come on gang, let’s snap it up. Let’s make it two in a row. Can you do it?” (Lustily, ‘Sure coach!’). “Hadley, you’re captain tonight. Now let’s go!” (Slaps each man on the back as he trots out).

Manager's Appreciation

THE advertisers in the preceding pages have thus expressed their appreciation of the patronage of Pacific people. Believing that these firms deserve the greatest measure of consideration from the student body because of their cooperation in making this book possible, the "L'Ami" suggests that they be rewarded by increased attention and patronage from the students.

Allen Hadley, Manager.

FINIS